

FOR IMMEDIATE RELEASE
APRIL 6, 2010



Michelle Rosenberg Corner Whistle with Vinyl Siding, 2009

PG Contemporary & Poissant Gallery presents:

Material & deStructure: The Creative Alternative in Art

Opening reception for the artists: Friday, April 16, 6-8pm

On view: April 16 - May 8, 2010

Venue: POISSANT GALLERY

5102 Center Street, Houston, TX 77007

Houston, TX: PG Contemporary Gallery & Poissant Gallery presents **Material & deStructure: The Creative Alternative in Art**, a group exhibition featuring works by 16 artists: Allison Wiese, Danny Yahav-Brown, Donna Huanca, Eric Faggin, J. Hill, Jeff Forster, Julia Rometti, Kara Hearn, Marzia Faggin, Michelle Rosenberg, Molly Lowe, Paul Kittelson, Robert Jackson Harrington, Seth Mittag, Stephanie Martz and Wendy Wagner.

While these artists have participated in numerous solo and group exhibitions in Texas and throughout the United States and the world, **Material & deStructure** is the first group exhibition of their work in Houston.

Material & deStructure takes a look at artists who are creating work that use every day materials in a modified, broken down aesthetic. Stretching the possibilities of art-making, whether by video, sculpture, painting or installation, this exhibition explores the concept of material as object with the aim of connecting the disciplines of fine art, design, craft and performance art in a unified manner.

Some new works on display include a "claymation" series by **Seth Mittag**, a cement structure by **Eric Faggin**, granite, glass and aluminum sculptures by **Paul Kittelson**, two drawings of remote interiors by **Stephanie Martz**, paintings by **Marzia Faggin** and **Wendy Wagner**, plus two installations created specifically for the gallery by **Jeff Forster** and **J. Hill**.

ABOUT THE ARTISTS:

Allison Wiese was born in 1969 in New York, NY. She holds a BA in visual arts from Brown University and a MFA with an emphasis on visual arts from The University of California at San Diego. She attended Maine's Skowhegan School of Painting and Sculpture and the Core Program Artist Residency at Houston's Museum of Fine Arts. Recent solo exhibitions include Luis de Jesus Seminal Projects, San Diego, CA, Optical Project, Houston, TX and B-Home Park, Catskills, NY. Currently the Assistant Professor of Sculpture at the University of San Diego, she lives in California.

Danny Yahav Brown was born in 1974 in Tel Aviv, Israel. He studied painting and installation art at Beit Berl College and has an MFA with a focus in photography video and digital imagery from the Maryland Institute College of Art in Baltimore. Solo exhibitions include Hiram Butler Devin Borden Gallery, Houston TX, Gallery 39 and Solo Gallery, Tel Aviv, Contemporary Arts Museum, St Louis, MO. A graduate of the Core Program Artist Residency at Houston's Museum of Fine Arts, he currently lives and works in Tel Aviv.

Donna Huanca was born in 1980 in Chicago, IL. She holds a BFA in painting from the University of Houston. She also attended Maine's Skowhegan School of Painting and Sculpture, Lower Manhattan Cultural Council in New York and Lawndale Art Center in Houston. Huanca has had solo exhibitions at Women and Their Work, Austin, TX and L'Ecole du Baoum, Grenoble, France. She is currently continuing her studies at Städelschule, Hochschule für BildendeKünste in Frankfurt, Germany.

Eric Faggin was born in 1980 in Silicon Valley, CA. He holds a B.S degree in physics and a B.A degree in philosophy from Santa Clara University in California and a MSE degree in engineering product design from Stanford University. After working as a field applications engineer for Synaptics Inc., Faggin received a scholarship at Fabrica, Benetton's center for communications research and stayed on as a consultant at Fabrica in Treviso, Italy. He presently lives in Houston, TX.

J. Hill was born in Cody, WY. He earned a BA in political theory and history and a MFA in sculpture and ceramics from Stephen F. Austin State. Hill has had solo exhibitions and projects locally at Project Row Houses, Lawndale Art Center, Apama Mackey Gallery and Diverse Works. A recipient of The Idea Fund and a finalist for the 2010 Artadia grant, he lives and works in Houston and is presently Department head/faculty of sculpture at the Glassell School of Art MFAH/ University Of Saint Thomas.

Jeff Forster was born in 1974 in Albany, MN. He has a BA in art education from Saint John's University in Collegeville and a MFA in ceramics from the Southern Illinois University. Forster is currently a resident and has been awarded the Helen Drutt fellowship at the Houston Center for Contemporary Craft and is the Ceramic Chair at Houston's Glassell School of Art. Forster is also the president of Clay Houston Organization. Upcoming exhibitions include "Entropic Devices" at The Art Studio Inc, Beaumont, TX

Julia Rometti was born in 1975 in Nice, France. After earning the Diplome National Supérieur d'Expression from Ecole Nationale Supérieure d'Arts Paris-Cergy, she attended the Core Program Artist Residency at Houston's Museum of Fine Arts. Other residencies include Le Pavillon of the Palais de Tokyo, Paris CAPACETE, São Paul, Brasil and Cité Internationale des Arts in Paris. Recent exhibitions include, Just Madrid, Capacete, Madrid, Spain, 2010 and 29th Sao Paulo, Biennale, Brasil, 2010. Rometti lives in Paris, France.

Kara Hearn was born 1973 in Oklahoma City, OK. She has a BA from The University of California in Santa Cruz, a MA with a focus in Interdisciplinary Arts Education from San Francisco State University and a MFA with a focus in art practices from The University of California at Berkeley. A graduate of the Core Program Artist Residency at Houston's Museum of Fine Arts, Hearn is currently at the Recess Artist-in-Residence in New York. Recent exhibitions include Recess Activities, New York and Art Palace, Austin, TX.

Marzia Faggin was born in 1970 in Silicon Valley, CA. She holds a BFA degree in graphic design from the Istituto Europeo di Design in Milan. Faggin has exhibited locally at Texas Collaborative Arts Studio at Nau-Haus Gallery, Apama Mackey Gallery, Keller Williams Realty in the Heights, Art on The Avenue, Art Car Museum and Offshore Technology Conference. Faggin lives and works in Houston, TX.

Michelle Rosenberg was born in Manchester, England. She graduated from Rhode Island School of Design with a BFA and Bachelor of Architecture. A graduate of Maine's Skowhegan School of Painting and Sculpture, Rosenberg has exhibited at Exit Art and PS122 in New York, where she lives and works. She recently lectured on the history of listening devices for Dorkbot at Location One in New York. Rosenberg has created installations at Socrates Sculpture Park in Queens, NY, The Peekskill Project in NY and Johns Hopkins University, Baltimore, MD.

Molly Lowe was born Palo Alto, CA in 1983. A graduate of the Fiorello H. LaGuardia High School of Music & Art and Performing Arts, she earned a BFA with a concentration in painting from Rhode Island School of Design. She also attended Skowhegan School of Painting and Sculpture in Maine and Elsewhere Residency in North Carolina. Lowe lives and works in New York. Recent shows include Camel Art Space, New York, Deborah Martin Gallery in Los Angeles, CA and 261 Studio in Brooklyn, NY

Paul Kittelson was born in 1959 in Wheaton, MN. He received a BFA from the University of California in Santa Barbara and a MFA from the University of Houston(UH). His portfolio includes several large-scale permanent installations that have become Houston landmarks. Kittelson has exhibited locally at Barbara Davis Gallery, Nau-Haus and Hiram Butler Devin Borden Gallery and at The Art Museum of Southeast Texas, Beaumont. Since 1992, Kittelson has served on the faculty of UH's School of Art, where he teaches sculpture.

Robert Jackson Harrington was born in El Paso, TX. He has a BFA in sculpture from the University of El Paso and a MFA with a concentration on sculpture from San Francisco Art Institute. Harrington, who currently directs the 'Museum of Pocket Art' and is a member of the Center for Experimental Practice, has exhibited at Barbara Davis Gallery in Houston and will exhibit at Houston's Lawndale Art Center in August and soon after at Verde Camp in Austin. He lives in Austin, TX

Seth Mittag was born in 1974 in New Port News, VA. He has a BFA in sculpture from Southwestern University in Texas and a MFA in sculpture from the University of Houston. His portfolio includes residencies and grants from Charged Studios in Brooklyn, Cultural Arts Council in Houston and the Individual Artist Grant. Mittag has had solo exhibitions locally at Poissant Gallery and has shown at Finesilver Gallery and Lawndale Art Center in Houston, TX. Mittag is currently an art director in New York and will soon exhibit at Sudhaus in Berlin.

Stephanie Martz was born in 1978 in Manhattan, KS. She holds a BFA from the Art Center College of Design in Pasadena and a MFA from the California Institute of the Arts in Valencia. A graduate of the Core Program Artist Residency at Houston's Museum of Fine Arts, Martz recently has a solo show called *Regarding Discards* at Lawndale Art Center in Houston. She currently teaches at the Glassell school of Art.

Wendy Wagner was born in 1967 in Austin, TX. She studied at the Art Institute of Houston and is the recipient of the Hunting Art Prize in 2008. Wagner has exhibited at various Houston galleries, including a solo show at the Houston Center for Contemporary Craft, The New Gallery, Diverse Works, G Gallery as well as at G-Trinity Gallery in Japan and Arcaute Arte Contemporaneo in Mexico. Wagner lives and works in Houston.

*This exhibition is organized by Zoya Tommy of PG Contemporary and hosted by Meg Poissant of Poissant Gallery.
Gallery Hours: 11:30 am-5:30pm Wednesdays to Saturdays and by appointment.
Poissant Gallery, tel.: (713) 868-9337, email: info@poissantgallery.com website: www.poissantgallery.com
Zoya Tommy, tel.: (347) 461-6543, email: pgcontemporary@gmail.com*